

RELEASE INFO

CATALOG #: RVL023

FILE UNDER: Hardcore/Punk "G"

FORMAT: CD / LP RELEASE DATE:

05/15/2007 Rev, 06/26/2007 Navarre

UPC #: 8-80270-11192-3

TARGET MARKETS:

Vancouver, BC Canada (HOMETOWN), San Francisco, CA (RECORD LABEL HOMETOWN), Los Angeles, CA, Seattle, WA, Orange County, CA, San Diego, CA, Washington DC/Baltimore MD (BIG FOLLOWING/FANBASE due to past DC influence BATTERY, COUNT ME OUT, DAMNATION, DAG NASTY)

SELLING POINTS:

- For fans of BATTERY, DAG NASTY, COUNT ME OUT, CHAMPION, CARRY ON, and CHAIN OF STRENGTH.
- Recorded by Zack Ohren at Castle Ultimate (ALLEGIANCE, LIGHTS OUT, LIFE LONG TRAGEDY, KILLING THE DREAM)
- Layout by Scott Magrath (VERSE, BETRAYED, TERROR, ALLEGIANCE, LIGHTS OUT, THE FIRST STEP)
- As seen on tour with: COMEBACK KID, VERSE, HAVE HEART, ALLEGIANCE, BLUE MONDAY, THE FIRST STEP, and CEREMONY.
- Album tour support: full Eurpean Tour April/May 2007. Full U.S. Tour July/August 2007.

Go It Alone "Histories" CD / LP

HISTORIES is the second full length release from Vancouver's own, GO IT ALONE. As a follow up to THE ONLY BLOOD BETWEEN US (July 2005, Rivalry Records), this 11 track album combines GIA's brand of melodic hardcore (BATTERY, CHAIN OF STRENGTH, COUNT ME OUT, DAG NASTY) with a darker, heavier sound a la DAMNATION AD. As usual, the album is full of thought-provoking. brutally honest, introspective lyrics that hit strikingly close to home, pulling at the strings of self doubt. The underlying feel of the entire album is that of sand slipping through fingers. and the suffocating feeling that comes with the disappointing realization that we are not at all what we had spent our entire lives trying to become. "We all have our own histories, and this is mine. This is what's left of me."



TRACK LISTING

- 1. Relics
- 2. Rapture
- 3. Deserter
- 4. Observer
- 5. Weight I
- 6. Love
- 7. Hate
- 8. Monastery
- 9. Grev
- 10. Weight II
- 11. Left Of Me



RIVALKY RECORDS PO Box 5242 Concord, CA 94524 EMAIL: info@rivalryrecords.com

WEB:

www.rivalryrecords.com